

I WANT TO SEE IT,

YOUR HANDS WHEN
YOU TOUCH ME.



SPY REACH OUT

I WANT TO TOUCH IT,

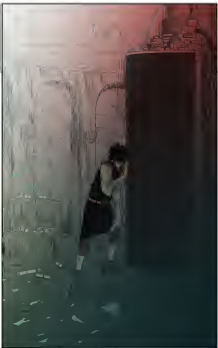
YOUR FACE
WHEN YOU LOOK
AT ME.

YOUR VOICE
WHEN YOU SAY THAT
YOU HEAR ME...



SPY 06.05

I WANT TO
HEAR IT LIKE I AM
GOING MAD...





Chapter 12

Undead 1.



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BUT SOMEHOW...
ISN'T IT SCARY?

it's ~~like~~ ~~something~~ ~~come~~ ~~up~~ ~~anything~~



HEY, WHAT ARE WE?

LYCANTHROPE.

WHAT DO THE
HUMANS CALL US?

WEREWOLVES?

NO, NOT
THAT.

MONSTERS?

YES, MONSTERS.
WE ARE MONSTERS.

WHAT
ABOUT IT?

EVEN IF SOMETHING COMES
OUT FROM THE GRAVE, IT'S
ONLY SOME GHOSTS OR THE
UNDEAD. BUT WHAT ARE
THOSE GUYS?

THEY ARE
MONSTERS.



GHOSTS AND THE
UNDEAD ARE ALL MON-
STERS. US? WE ARE
MONSTERS, TOO.

WHY SHOULD
MONSTERS BE AFRAID OF
MONSTERS, RIGHT?



LET'S NOT TALK ABOUT
SOMETHING USELESS AND
JUST DID THE EARTH.

IT'S NOT FRESH,
BUT WE HAVEN'T TASTED
HUMAN FLESH IN A LONG
TIME... LET'S—

**AH, REALLY,
DON'T JOKE
AROUND!**



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SPX LAND



SPX LAND





REPIL MOVIL

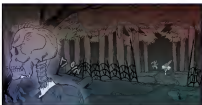


REPIL MOVIL

KYAAAAAACK



**KYAAAAA
AAAACK!**



SPY: MOVE

SPY: SLIDE

SPY: COME OUT



SPY: SLIDE

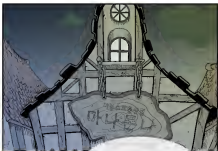
SPY: COME OUT

SPY: SLIDE

SPY: COME OUT







IT'S NOT RIGHT.
IT'S NOT RIGHT...



THE PROFIT AND
THE EXPENSES ARE NOT
BALANCED CORRECTLY. A
LARGE AMOUNT OF MONEY
HAS GONE MISSING... WHAT
DID I DO WRONG?

EP5: BUSTLE BUSTLE



AND... THERE AREN'T MANY
SCROLLS LEFT. IT'S REALLY STRANGE.
SO MANY MANA SCROLLS HAVE...
DISAPPEARED. WHAT SHOULD I DO
FOR SOMETHING LIKE THIS?

IF THE BOSS FINDS
OUT, THEN IT IS THE END. IT'S
NOT ONE OR TWO CENTS, BUT A
HUGE AMOUNT OF MONEY...



SHH! DDDP

HUH?

YOU SHOULD
FIX IT ALL. AREN'T YOU
PROFESSIONALS
AT THIS?



YOU CAN DO IT, TOO.
DON'T DOUBT YOURSELF
AND JUST DO IT.

I HAVE TO
TRUST MYSELF.



I HAVE TO...
MYSELF? WHAT DOES
IT MEAN?



ISN'T THIS MY
HANDWRITING...?

**AND MY
SIGNATURE!**

**THERE'S
NO DOUBT! I
WROTE THIS!**

WHAT'S GOING
ON, BONO?

**AHI AHI LADY
MAY! N-NOTHING
HAPPENED...!**

(SFX: SHOCKED, WIDE)

YOU SAY IT'S NOTHING
AND YET YOU ACT LIKE
THIS? WHAT IS IT?

THAT IS...



ISN'T THAT
REALLY STRANGE? YOU
SHOULD ASK ZIO ABOUT
IT. WHERE IS ZIO?



NO, NO! WE
SHOULDN'T
TALK ABOUT IT
TO BOSS...!

978 BLANC BLANC





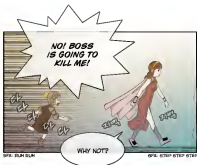
HE IS IN HIS
PRIVATE LABORATORY. IT'S
THE LAST DOOR AT THE FAR
SIDE OF THE CORRIDOR...
THE GREEN ONE.

YOU CAN'T
GO IN THERE.

I CAN.

싹 싹!

LADY MAY!





THEN DON'T
COME IN. I WILL
TELL HIM THAT YOU
DIDN'T TELL ME.

THAT
DOESN'T
MAKE ANY
SENSE...!



YOU
CAN'T!

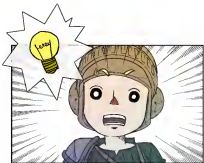
WHY WON'T
YOU LET ME
GO?



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To be continued...

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